

Use of Images, Texts and Musical Notations in Teaching

**INDEPENDENT SCHOOL REPRODUCTION AGREEMENT
FROM 2018**

Copying requires agreement

- Independent schools are responsible for ensuring that they have permission for the school's copying
 - The Swedish Association of Independent Schools has a framework agreement with Bonus Copyright Access and recommend their members to sign a School Reproduction Agreement
 - Terms for reproductions and rates are the same for independent schools and public schools
- If the independent school has not signed a School Reproduction Agreement, individual permissions from all rights holders to the work/works are to be obtained by the school before each use

The School Reproduction Agreement includes

- Teaching and educational activities in municipal
 - Preschools and Preschool classes
 - Compulsory schools
 - Upper secondary schools
 - Specials schools for pupils with learning disabilities
 - Arts and Culture courses (konst och kulturutbildningar)
 - Higher vocational education

Make copies and share for teaching

- Teachers (any person who exercises an educational function in teaching) and pupils may make copies and share copyrighted material
- Copied material may be used for teaching in a teaching group within the school
- The size of the teaching group can vary but is always limited to the school
 - The group may be interdisciplinary or grade overall
 - The agreement also covers distance learning within Sweden

Swedish and foreign works

- Swedish and foreign texts, images and musical notations may be copied and shared
 - For example, Swedish and foreign copyrighted material from websites, digital publications, newspapers, magazines, journals, teaching materials, textbooks, scientific journals or other published materials etc.
- Audio and moving images are *not* covered
 - The agreement does not give the right to copy (record, download, etc.) moving images and recorded works, e.g. radio and TV programmes, films, audio files, sounding music, computer programs
 - License for such use is concluded with among others Stim / Sami / IFPI and Copyswede

Digital and analogue copying

- Teachers and pupils may
 - Download
 - Photograph
 - Print out
 - Scan
 - Copy in the copier
 - Save digitally, e.g. on USB or on a closed network to which only the school's staff and pupils have access
 - Copy for use in presentations, e.g. PowerPoint
- As teacher you can also instruct someone else to make the copies

Share via a teaching group

- Copied material may be shared in a teaching group within the school
 - Made available and shared on a closed network to which only the school's staff and pupils have access
 - Shared via e-mail
 - Projected, shown on the monitor or otherwise presented
 - Distribution of paper copies (photocopies and printouts)
- The size of the teaching group can vary but is always limited to the school
 - The agreement also covers distance learning within Sweden

How much you may copy

Digital – corresponding to 15 A4 pages

Download, print out, photograph etc.
corresponding to 15 A4 pages

- Per original
- Per pupil
- Per calendar half-year

Analogue – 15/15-rule

Copy in the copier and scan as much as
15 %, but not more than 15 pages

- Per original
- Per pupil
- Per calendar half-year

As many copies as are needed to provide one for each pupil and a few for the teacher

As a teacher you may make one (1) copy for your personal use of a book in the form of a paper copy – however, you may not scan a whole book or save an entire book in digital form

Certain material for which reproduction and sharing is not allowed

- Publisher-produced single-use materials
 - Reproduction or sharing of publisher-produced printed materials made to be used by pupils for writing, drawing etc. and intended for single use, such as exercise booklets and workbooks (unless it is specifically stated that such may be reproduced), is not allowed
 - However, a single question or practice task may be reproduced for an examination
- Publisher-produced teaching materials
 - Reproduction and sharing of publisher-produced teaching materials is only allowed if it is done to supplement publisher-produced teaching materials that are normally used during teaching

Certain material for which reproduction and sharing is not allowed (cont.)

- Choral material that is sold separately
- Single parts that form part of instrumental ensemble and orchestral material
 - Reproduction of choral material that form part of instrumental ensemble and orchestral material and that are available for hire or purchase is not allowed. If a school owns material to the extent necessary for rehearsal and performance, it is permitted to reproduce and make available that material in accordance with the restrictive provisions of the School Reproduction Agreement. Reproduction and making available of material is only allowed for individual pupils or teachers in order to meet temporary practical needs in a current teaching or concert situation. “Concert” is to be understood in this context as referring to performance that primarily takes place in front of an audience consisting of the school’s pupils and the relatives of the pupils.

Music Performance

- Copied musical notation, with or without lyrics, may not be used for public performance
 - However it is permissible to make a single copy (in accordance with other provisions of the agreement) for the pupil or pupils and teachers who are to take part in the performance if the performance is to take place in front of an audience mainly consisting of the school's pupils and the relatives of the pupils
 - It is not permissible to copy and distribute copies for the audience

Other school agreements

- If the school has entered into other agreement governing the copying and use of digitally stored works, e.g. library database licenses, the terms and conditions of the other agreement shall prevail
- To be allowed to copy recorded music, films, radio and TV programmes (audio works and audiovisual works) other agreements are required, among others with Copyswede, Stim/Sami/Ifpi
- Copying of computer programs are not covered by this agreement

Remember name and source!

- The author's moral rights shall be respected when copyrighted material is copied and shared
 - The name of the author and/or photographer shall be shown in an appropriate way on or in conjunction with the copies produced
 - Details of where the material was copied from (source) shall be shown in an appropriate way on or in conjunction with the copies produced

To copy and share more or in any other way

- Obtain permission from all rights holders
 - E.g. from Swedish/foreign author, translator, image creator, publisher etc.
 - Estates or heirs may need to be contacted
- On Bonus Copyright Access website you will find guidance
http://en.bonuscopyright.se/pages/Other_Permission



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You are always welcome to contact us at Bonus Copyright Access if you have questions about the School Reproduction Agreement or copyright questions related to the text and image based sector.

You will also find information on our website en.bonuscopyright.se